

# THE MOON REPRESENTS MY HEART

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**MUSIC:** As on CD by Teresa Teng track #1 Avail. (Xiao Cheng Jing Dian MP3 from cduniverse.com )

**RHYTHM:** BOLERO      **PHASE:** V (soft)

**SEQUENCE:** INTRO. A. B. INT. A. END.

## INTRO:

### **1- 4    WAIT 2 ;; HIP LIFT TWICE;;**

1-2 Wait 2 meas in CP facing wall lead feet free lead hnds joined low ;;

3-4 sd L with rise bringing R to L ,-, with slight pressure on R foot lift hip , lower hip no weight change ;  
sd R with rise bringing L to R ,-, with slight pressure on L foot lift hip , lower hip no weight change ;

## PART A:

### **1 – 6    BASIC;; FENCELINE TWICE W/ARMS ;; PREP AIDA; AIDA LINE W/HIP RCKS;**

1-2 sd & bk L with rise ( Lady R foot ) ,-, bk R with slipping action, fwd L sft knee ; sd & fwd R ( Lady L foot ) ,-, fwd L with slipping action, bk R sft knee to b/fly ;

3-4 sd L with body rise,-, bringing joined trail hnds up & thru between partners cross lunge thru R with bent knee, bk L to b/fly ; sd R with body rise,-, bringing joined lead hnds up & thru between partners cross lunge thru L with bent knee, bk R to b/fly ;

5 sd & fwd L “V” pos LOD rise,-, thru R sft knee trn RF join lead hnds (Lady trn LF), sd L trn RF ( Lady LF) ;

6 bk R slight “V” bk to bk pos RLOD trail hnds out & lead hnds fwd,-, rock fwd L, rock bk R ;

### **7 - 11    FACE for SPOT TRN; FWD BREAK ; CROSS BODY to H/SHKE; ½ MOON;;**

7 fwd L (Lady R) trning LF (Lady RF) twds partner & wall,-, cross R in front lowering & trning on crossing foot ½ , fwd L cont ¼ trn to face partner ;

8 sd & fwd R with body rise to left open facing,-, fwd L with contra check like action, bk R to fly ;

9 sd & bk L trning LF with rise,-, slip bk R flex knee cont trn, fwd L cont trn to face COH joining R-R hnds (sd & fwd R rise,-, fwd L XIF of man flex knee comm trning LF, bk R cont trn to face Partner) end Hndshake COH;

10-11 sd R comm trn RF with right sd stretch to “V” shape twds partner,-, cont trn slip fwd L shaping to partner, rec bk R trn to face partner ; trn ¼ LF sd & fwd L with left sd stretch,- slip bk R cont trn fwd L to face partner (Lady sd L comm trn left face with left sd stretch,-, cont trn slip fwd R rec bk L trn to face partner; trn ¼ RF sd & fwd R raising left arm trn slightly away but looking at partner,-, slip fwd L in front of man trn ½ LF, bk R cont trn to face partner) end Hndshake wall ;

### **12 – 16    START ½ MOON ; SPOT TRN; LUNGE BREAK ; CUDDLES TWICE ;;**

12 sd R twds RLOD comm trn RF with right sd stretch to “V” shape twds partner,-, cont trn slip fwd L shaping to partner, rec bk R trn to face partner ;

13 sd L with body rise commencing body trn,-, XRIF lowering & trning ½ on crossing foot , fwd L cont trning ¼ to face partner ;

14 sd & fwd R rise,-, lower on R with slight RF body trn leading lady bk extend L foot sd & bk, rise on R with body trn bk ( lady sd & bk L rise,-, bk R with contra check like action, fwd L )

15-16 cp sd L with lf sd stretch giving W a slight rt sd lead to op her out, -, sd R with rt sd stretch, rec L chg to lf sd stretch placing L hand on W's lf shoulder blade leading her to cp (Sd R with rt sd stretch trng 1/2 RF, -, bk L with lf sd stretch extend free arm out to the sd, rec R chg to rt sd stretch trng 1/2 LF place R hand on man's rt shoulder blending to cp); sd R with rt sd stretch giving W a slight lf sd lead to op her out,-, sd L with lf sd stretch,

rec R chg to rt sd stretch placing R hnd on W's rt shoulder blade leading her to cp (Sd L with lf sd stretch trng 1/2

LF, -, bk R with R sd stretch extend free arm out to the sd, rec L chg to L sd stretch trng 1/2 RF place L hand on man's lf shoulder blending to cp);

## PART B:

### **1 – 4    OPENING OUTS X 2;; U/ARM TRN; Join Trail HNDS MANS U/ARM TRN ;**

1-2 sd L sml step, -, lwr on L body trn LF extnd arms fwd to lady extnd right leg RLOD, rise body trn RF; Cl R,- lwr on R trn body RF extnd arm to lday extnd lft leg LOD, rise slght body trn LF fc WALL bfly; (sd R trn LF,-, sd & bk L lwr, rec R trn RF to fc man; sd L trn RF,-, sd & bk L lwr, rec L trn LF to fc man;)

3 sd L with body rise,-, XRIB lowering, fwd L (sd R with body rise comm RF trn under jnd lead hnds,-, XLIF lowering

and trngng ½ RF, fwd R cont RF trn to fc ptrn) fc wall jng trail hnds;  
4 sd R with body rise,-, comm. RF trn under jnd trail hnds,-, XLIF lowering trngng 1/2 RF, fwd R cont RF trn fc ptrn (sd L with body rise,-, XRIB lowering, fwd L ) fc wall;

**5 - 9 SPOT TRN ; HIP LIFT ; AIDA PREP ; AIDA LINE & HIP RCKS ; FACE SPOT TRN ;**

5 sd L with body rise commencing body trn,-, XRIF lowering & trngng ½ on crossing foot , fwd L cont trngng ¼ to face partner ;  
6 sd R with rise bringing L to R ,-, with slight pressure on L foot lift hip , lower hip no weight change ;  
7 sd & fwd L “V” pos LOD rise,-, thru R sft knee trn RF join lead hnds (Lady trn LF), sd L trn RF ( Lady LF) ;  
8 bk R slight “V” bk to bk pos RLOD trail hnds out & lead hnds fwd,-, rock fwd L, rock bk R ;  
9 fwd L (Lady R) trngng LF (Lady RF) twds partner & wall,-, cross R in front lowering & trngng on crossing foot ½ , fwd L cont ¼ trn to face partner ;

**10 - 12 AIDA PREP ; AIDA LINE & SWITCH RCK ; REV U/ARM TRN to WRAP POS ;**

10 sd & fwd R “V” pos LOD rise,-, thru L sft knee, trn LF join trail hnds sd R trn LF;  
11 bk L slight “V” bk to bk pos RLOD trail hnds out & lead hnds fwd,-, bringing jnd ld hnds thru step sd R (lady L)  
to  
RLOD facing ptrn, Rec L(lady R) Sft knee;  
12 Keeping hnds jnd side R with Bdy rise,-, XLIF of rt lowering and bringing joined lead hnds over ladies head into a wrapped pos trngng ½ LF, Fwd R(lady L)

**13 - 16 SWEETHEART RUNS TWICE ;; SPOT TRN ; FWD BREAK;**

13 – 14 in wrapped pos fwd L with rise,-, lowering fwd R, Fwd L ;fwd R with rise, lowering fwd L, fwd R to LOD;  
15 Fwd L with rise,-, small fwd R trngng ½ LF sft knee, continue trn ¼ to face ptrn and wall in Bfly  
16 sd & fwd R with body rise to left open facing,-, fwd L with contra check like action, bk R to fly

**INT:**

**1 - 8 TIME STP x 2;; L PASS; HORSESHOE TRN;; SHLD to SHLD; U/ARM TRN low bfly; HIP RCKS ;**

1-2 side L with rise,-, XRIB of lf lowering, Rec R staying low; side R with rise,-. cross L in back of R lowering, rec L;  
3 Forward L to contra sidecar comm to turn ptrn RF,-, back R with slipping action, Fwd L trngng LF (fwd R trngng ¼ right face with back to ptrn,-,sd and fwd L strong LF trn, back R ) to COH ;  
4-5 sd fwd R with right sd stretch to a “V” pos,-, slip thru R with ckg action cont to shape to ptrn, rec R raising ld hnds; fwd left comm. LF turn,-, fwd R start circle walk, fwd L completing circle walk to fc ptrn( side & fwd L with  
lf  
sd stretch to “V” pos,-,slip thru R with Ckg action continue to shape to ptrn, rec L raising ld hnds; fwd R comm.  
RF  
trn,-,fwd L cont RF circle walk under joined ld hnds, fwd R to complete circle wlk fc ptrn) fc Bfly wall;  
6 side R with bdy rise,-, cross L in frnt to bfly scar lowering, bk trngng to fc ptrn ( sd L with body rise,-, cross R in bk to bfly scar lowering , fwd L to fc;  
7 sd L with body rise,-, XRIB lowering fwd L (sd R with body rise comm RF trn under jnd lead hnds,-, XLIF lowering and trngng ½ RF, fwd R cont RF trn to fc ptrn) fc wall;  
8 rk side R with hip roll CW (lady CCW),-, rk side L with hip roll CCW(lady CW), sd R with hip roll CW (lady CCW);

**REPEAT PART A – MEASURES 1 - 16:**

**END:**

**1 - 6 TRNGNG BASIC ;; TRNGNG BASIC ;; HIP RCKS 2 SL ; BK TO LEG CRAWL & EXTEND ARMS ;**

1-2 Sd L to cp slght body trn RF rise (lady look rght),-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc DLC sft knee; Sd & fwd R cp DLC rise,-, body trn LF fwd L contra ck action, rec R sft knee;  
3-4 Sd L slght body trn RF (lady look rght) rise,-, trn LF slip pvt action bk R sft knee, sd & fwd L trn LF to fc WALL sft knee;  
5 rk side L with hip roll CW (lady CCW),-, rk side R with hip roll CCW(lady CW),-;  
6 bk and sd L with lf sd stretch bringing lady twds you, dip bk, lady leg crawl & both slowly extend left arms;